



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN

GRADUATION AND PRIZEGIVING 1991

DISTRIBUTION OF AWARDS

BY

SIR ANDRZEJ PANUFNIK, Hon RAM

FRIDAY 12th JULY 1991 at 10.30 am

The Royal College of Obstetricians and Gynaecologists

Regent's Park



Order of Ceremony

Processional Music
(see page 13)

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Warden will present the
GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS)
(see page 2)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY - B.Mus
(see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC
(see page 3)

The Principal will present the recipients of
HONORARY MEMBERSHIP AND OF FELLOWSHIP OF
THE ROYAL ACADEMY OF MUSIC
(see page 4)

The Warden will present the
RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE)
(see page 5)

SPECIAL PRIZES AND AWARDS
(see pages 7 - 12)

The President of the Students' Union will propose a vote of thanks to
Sir Andrzej Panufnik

The Chairman will declare the Ceremony closed

Recessional Music
(see page 13)

Graduates of the Royal Schools of Music (Hons.)

Emiy Anderson

Ian William Bevell

Safra Blair

Helen Bome

Sarah-Jane Bradley

James Francis Brown

Anthony Cleaton

Lesley Cleaver

Mark Cobbold

Natalie Connell

Julie Dyer

Mark Eden

Helen Edgar

Andrew Gunn

Daniel Leetch

Zi Lan Michelle Liao

Valerie Lord

Larissa Marshall

Deborah Menezes

Vanessa Murray

Amanda Pitt

Allan Ramsay

Barak Schmool

Francesca Shorrock

Andrew Smith

Rachel Sutton

Marcus Tom-Pack

Joanne Walter

Katrina Watson

Successful Finalists, London University - B.Mus.

(Subject to confirmation by the Senate of the University of London)

Pamela Edwards

Helen Evans

Jonathan Rhodes

Sarah Roper

Recipients of Postgraduate Awards (Advanced Course)

**Recipients of the Professional Certificate
of the Royal Academy of Music**

Gillian Austin	Clare Lewis	Orchestral (bassoon)
Alan Brind	Peter Low	Choral conducting studies
Iris Cakmakcioglu	Sarah Maull	Opera (soprano)
Lesley Cooper	Philip Jones	Baritone
Odysseas Daskalakis	Philippe Mangeot	Cello
Clare Collins	Clara Kingslake	Cello
Guera Collins	Carmine Lauri	Double bass
Fergus Coombes	Gaëtan Le Divelec	Drama
Agata De Masi	Benjamin Lees	Clarinet
Michael Dingley	Katherine Mackenzie	Composition
Rita Doherty	Corinne Marsh	Flute
Wendy Dunn	Rachael Mills	Flute
Vicent Escolano	Valdon Mizen	Flute
Sylvia Evans	Naoko Murata	Flute
Ivan Gammie	Charles Nolan	Flute
Joanna Gammie	Brian O'Doherty	Guitar
Mark Gammie	Kaori Ono	Guitar
Patrick Gammie	Charlotte Page	Double bass
Amiastha Gammie	Judith Rees	Double bass
Jeffrey Gammie	Andrew Roe	Double bass
Kathleen Gammie	Jane Rogers	Double bass
Mary-Jane De Havas	Adam Saunders	Double bass
Clare Eastwood	Annette Saunders	Double bass
Miho Ebihara	Jenny Saunders	Double bass
Daniel Farrant	Katharine Setterfield	Double bass
Uffe Flong	Deirdre Smith	Double bass
Catherine Geach	Louise Songer	Double bass
Esther Geldard	Julia Staniforth	Double bass
Rachel T. A. Godfrey	Philip Sunderland	Double bass
Robert Ault	Stephen Tarlton	Double bass
Nicholas Ault	Virpi Taskila	Double bass
David Bannister	Lena Torgersen	Double bass
Nicholas Bannister	Lee Tsarmaklis	Double bass
Carlos Barrios	Rebecca Turner	Double bass
Mark Bell	Lisa Tustian	Double bass
Clare Howick	Fiona Vaughan	Double bass
Adrian Humphries	Peridot Williams	Double bass
Nicole Ida	Howard Wiseman	Double bass
Jessica Ida	Lucy Yendole	Double bass
Ruth Keeping	Elizabeth Solomon	Double bass
Jennifer Keesey	Jane Thomsen	Double bass
Joakim Dam	Sam Gordon	Double bass
Elizabeth Deneke	Martin Summers	Double bass
Carson Driscoll	Guy Whittaker	Double bass
Stuart Dunlop	John Trippett	Double bass
Catherine Elphinston	Richard Wise	Double bass
Yoko Hasegawa	Althea Heeks	Oboe
Althea Heeks	Hyun-Kyung Kwon	Piano

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

PHILIP JONES *Principal, Trinity College of Music and Director,
Philip Jones Brass Ensemble*

ANGELA MALSURY *Clarinetist and Professor, Royal Academy of Music*

Fellowship of the Royal Academy of Music

VIRGINIA BLACK *Harpsichordist and Professor, Royal Academy of Music*

NICHOLAS COLE *Percussionist and Professor, Royal Academy of Music*

BRIAN LARGE *Director of Media, Metropolitan Opera, New York*

MICHAEL NYMAN *Composer*

EDMUNDO ROS *Composer, arranger and bandleader*

Honorary Fellowship of the Royal Academy of Music

CHARLES BEARE *Managing Director, J & A Beare Ltd, violin dealers*

SAM GORDON CLARK *Royal Academy of Music Governor and former Chairman,
Matthew Clark & Sons Ltd, vintners*

MARTIN SUMMERS *Partner, Lefevre Art Gallery and music patron*

GUY WHALLEY *Chairman of Royal Academy of Music and Partner,
Freshfields, solicitors*

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Gillian Austin - violin
 Alan Brind - violin
 Isin Cakmakcioglu - violin
 Lesley Cooper - voice
 Odysseus Corelis - violin
 Clare Costa - soprano
 Guera Crocket - violin
 Fergus Currie - double bass
 Agata De Mezer Lisowicz - composition
 Michael Diprose - trumpet
 Rita Dos Santos - piano
 Wendy Duke - piano
 Vicent Egea - conducting
 Sylvia Galloway - opera (soprano)
 Ivan Garford - double bass
 Joanna Godden - violin
 Mark Grayson - tuba
 Patrick Greenlees - 'cello
 Andrew Hammond - baritone
 Jeffrey Howard - organ
 Kathryn Jenkin - soprano
 Kako Akino - piano
 Eiko Kobayashi - piano
 Darrell Kok - duo (violin)
 Nelson Kwei - choral conducting studies

Claire Lewis - orchestral (bassoon)
 Peter Low - choral conducting studies
 Sarah Maull - opera (soprano)
 Geraint Miles - baritone
 Teresa Morgan - viola
 Susan Norton - 'cello
 David Parry - violin
 David Pollock - harpsichord
 Paul Price - orchestral (clarinet)
 Susan Rann - soprano
 Kenneth Reay - composition
 Hyeon-Jeong Ro - flute
 Helen Rowe - soprano
 Mireya Conesa Royo - flute
 Juliet Schiemann - soprano
 Margaret Scullion-Davies - soprano
 Alexander Sofianos - violin
 Emma Stewart - double bass
 Lauri Vainmaa - piano
 Dimitrios Vasilakis - jazz
 Andrew Watts - countertenor
 Caz Weller - soprano
 Louise Welsh - piano
 Candida Wright - double bass

Diploma of Advanced Studies

Rachel T. Atkinson - 'cello
 Robert Ault - clarinet
 Nicholas Austin - piano
 David Bacci - piano
 Nicholas Baker - trumpet
 Carlos Barboza - flute
 Mark Bennett - violin
 Adrian Bradbury - 'cello
 Nicola Burton - orchestral (violin)
 Jessica Butters - piano
 Ruth Byrchmore - composition
 Celia Craig - orchestral (oboe)
 Joakim Dam Thomsen - oboe
 Elisabeth Desenclos - orchestral (violin)
 Carson Dron - piano
 Stuart Dunlop - conducting
 Catherine Hamilton - soprano
 Yoko Hasegawa - piano
 Althea Ifeka - oboe
 Hyun-Kyung Kwon - piano

Chin-Yan Lau - piano
 David Lawrence - conducting
 Andrzej Matuszewski - composition
 Ana Neves - opera (soprano)
 Hallfridur Olafsdottir - flute
 Richard Peirson - repetiteur
 Silke Peterson - chamber music
 Sarah Pope - harpsichord
 Catherine Rimer - 'cello
 Tamsin Rowlinson - bassoon
 Gary Ryan - guitar
 Marianne Juvik Saebø - soprano
 Geoffrey Silver - violin
 Ashley Solomon - recorder
 Lara Taylor - oboe
 Janne Thomsen - flute
 David Toon - orchestral (oboe)
 Rupert Trippett - orchestral (trombone)
 Richard Wise - piano accompaniment

Recipients of Postgraduate Awards (Academic Committee)

Honours and Prizes

Diploma of the Royal Academy of Music (Dip RAM)

Emily Beynon - *flute*
 Graham Caskie - *piano*
 Neil Cooney - *piano*
 Jennifer Janse - *'cello*
 Geza Kayser - *violin*
 Jonathan Kelly - *orchestral (oboe)*
 Josephine Knight - *'cello*
 Mark Le Brocq - *opera (tenor)*
 Paul Marley - *'cello*

Mark Menzies - *violin*
 Stephen Morris - *chamber music (violin)*
 Peter Pearse - *flute*
 Haruko Seki - *piano*
 Alison Strange - *violin*
 Annelies Terry - *'cello*
 Mark Townend - *trombone*
 Neil Varley - *free bass accordion*
 Roderick Watkins - *composition*

VIRGINIA
 NICHOLAS
 BRIAN
 MICHAEL

EDMUNDO ROS

Samuel Yau Lin - *piano*
 David Lamarr - *composition*
 Andrew Mawson - *composition*
 Alan Vining - *oboe (composition)*
 Alexander George - *composition*
 Brian Pilkington - *composition*
 Simon Polson - *composition*
 Sami Pööö - *composition*
 Charles Pritchard - *composition*
 Sami Pööö - *composition*
 GUY WHITFIELD

Roger T. Atkinson - *cello*
 Robert Atti - *piano*
 Nicholas Atti - *piano*
 David Bassi - *piano*
 Charles Bristow - *flute*
 Mark Bassett - *piano*
 Andrew Bremner - *cello*
 Ruth Brygman - *composition*
 Christopher Buttler - *piano*
 Ruth Brygman - *composition*
 Glynis Davies - *piano*
 Josephine Davies - *cello*
 Christopher Davies - *organ/violin*
 Martin Doherty - *Art Gallery and Art Galleries*
 Stuart Drury - *conducting*
 Yoko Hasegawa - *piano*
 Alison Heale - *opera*
 Haydn-Kaare Kwon - *piano*

CROFT GREENMAN BRITISH MUSIC PRIZE

Founded in 1986 by the Distillers and Vintners Association, and reorganised in 1987

Music for Ensemble, Soloist or Chorus

Music for Ensemble, Soloist or Chorus before 1750

1st Prize: **David Pollock**

2nd Prize: **Anna Holmes**

ALL FLUTES PLUS PRIZE

Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE

Emily Beynon

Adjudicator: **Adrian Brett**

ASHOVER FESTIVAL PRIZE

Founded 1987 by Ashover Festival Committee

For Double Bass

Robin Wood

F. AYLING PRIZE

For an outstanding B.Mus. Student

Helen Evans

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

Soong Choo

JAMES BLADES PRIZES

Founded 1979 by James Blades, OBE, Professor and Honorary Member

For Timpani and Percussion

Giles Harrison

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Peter Pearse, Paul Price and Katrina Watson

Adjudicator: **Peter Graeme**

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Mark LeBrocq (Tenor)

Adjudicator: **Valerie Masterson**

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar
Gary Ryan*

Adjudicator: Julian Bream

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Jonathan Kelly

Adjudicator: Gareth Hulse

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student,
Professor and Fellow
For Cello and Piano Duo*

Amy Claricoates (Cello) and **Jonathan Ayerst** (Piano)

Adjudicators: Charles Tunnell and Susan Bradshaw

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer
and Pianist
For Pianoforte*

Gabriela Montero

Adjudicator: Hugh Tinney

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
Performers Course Final Year Viva Examinations
Jane Rogers*

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by
Colonel Walter Cooper
For String Quartet playing*

Lucy Gould, Geoffrey Silver, Esther Geldard and Josephine Knight
Adjudicator: Andrew Watkinson

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, OBE,
Professor and Honorary Member
For Ensemble Playing*

**Celia Craig, Robert Plane, Clara Kingslake, Richard Bourn
and Kathryn Harris**
Adjudicator: Ian Brown

CROFT ORIGINAL EARLY MUSIC PRIZE

Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd, proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1750

1st Prize: **Paul Price, Jane Rogers and David Pollock**

2nd Prize: **Marianne Juvik Saebø, Ashley Solomon, Anna Holmes and Sarah Pope**

3rd Prize: **Charles Humphries, Ricard Bordas, Bronwen Williams, Caroline Rogers, Helen Rogers and Shelagh Walker**

Adjudicator: Nicholas Anderson

ELSE CROSS PRIZES

Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte

(a) *For Contemporary Music*

Damian Shaw

(b) *For the works of Brahms*

Hyun-Kyung Kwon

Adjudicators: Michael Finnissy and James Gibb

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger
Christian Garrick (Violin)

ELENA GERHARDT LIEDER PRIZES

Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt

For Singing

Andrew Hammond (Baritone)

Gareth Hancock (Accompaniment)

Adjudicator: Paul Hamburger

DOROTHY GRINSTEAD MEMORIAL PRIZE

A gift from the Dorothy Grinstead Memorial Fund in memory of

Dorothy Grinstead, Student

For an outstanding student on the GRSM Course

Julie Dyer

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Robert Plane

Adjudicator: Janet Hilton

THEODORE HOLLAND PRIZE

Founded 1948 by bequest of the late Theodore Holland, OBE, Student, Professor and Fellow

For Viola

Sarah-Jane Bradley

Adjudicator: Roger Chase

SIDNEY LANGSTON PRIZE

Founded 1970 by Mr Sidney Langston, Professor and Honorary Member

For the playing of a Brass Instrument

Gareth Small (Trumpet)

Adjudicator: Julian Baker

DAVID MARTIN CONCERTO PRIZE

Founded 1984 in memory of David Martin, Student, Professor and Fellow

For the playing of a Violin Concerto

Lucy Gould with Esther Geldard (Viola)

Adjudicators: David Strange (Chairman), Nina Martin, David Nolan and Paul Silverthorne

FLORA NIELSEN PRIZE

Founded by subscription 1978 in memory of Flora Nielsen, Professor and Honorary Member

For Singing

Nicholas Gedge (Baritone)

Gareth Hancock (Accompaniment)

Adjudicator: Graham Johnson

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker

For Composition

Andrzej Matuszewski

Adjudicator: Gerard Schurmann

ERNEST READ PRIZE

Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow

For Conducting

David Lawrence

LESLIE REGAN BRASS AWARDS

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow***Joseph Izod and William Mee**

Adjudicator: Julian Baker

HENRY W. RICHARDS PRIZE

Founded 1937 in memory of Dr H. W. Richards, Professor, first Warden of the Academy and Honorary Member

For Organ

Gerard Skinner

Adjudicator: James Dalton

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley

For Pianoforte Accompaniment

Gareth Hancock

Adjudicator: Clifford Benson

JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the association with the Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.**Revived in 1990 by a current Professor**For the playing of a Woodwind or Brass Instrument***Robert Plane** (Clarinet)

Adjudicators: David Butt and Christopher Mowat

MAJOR VAN SOMEREN-GODFERY PRIZES

Founded 1966 by Mrs Coplestone-Godfrey in memory of her husband

For English Song

Nicholas Gedge (Baritone)**Matthew Morley** (Accompaniment)

Adjudicator: Graham Trew

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Claire Lewis

Adjudicator: Graham Sheen

1991

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Programme of Music

INTRODUCTORY MUSIC

W. A. MOZART

Serenade in C minor K388

Allegro
Andante
Minuetto in Canone
Allegretto

W. A. MOZART
arranged by
Johann Wendt

Ecco La Marcia from The Marriage of Figaro

RAM Wind Ensemble

PROCESSIONAL MUSIC

LENNOX BERKELEY

Fanfare

National Anthem

RECESSIONAL MUSIC

AURELIO BONELLI

Toccata

RAM Brass Ensemble
Directed by Harold Nash

